

# Sadman Shawmik

Software Engineer

---

Dhaka, Bangladesh | +880 191 111 1976 | [hello@sadmansh.com](mailto:hello@sadmansh.com) | [LinkedIn](#) | [GitHub](#) | [Portfolio](#)

## SKILLS

**Languages & Software:** JavaScript, Node.js, Express.js, React.js (Redux), Vue.js, jQuery, Python, Django, SASS, MySQL, PostgreSQL, MongoDB, WordPress  
**Tools:** Git, Docker, Ansible, Babel, Webpack, Jira

## EXPERIENCE

**Software Engineer II**, Industry Dive, Inc. *Dec 2020 - Present*

- Currently working in a team to build a “Landing Page Builder” software as a service.

**Front-End Developer**, Industry Dive, Inc. *Jul 2020 - Dec 2020*

- Moved to Industry Dive from NewsCred as a part of an acquisition. Job roles remain the same for the time being.

**Front-End Developer**, NewsCred Inc. *Dec 2018 - Jul 2020*

- Responsible for collaborating with in-house and external designers to develop, test, and deploy publishing hubs for our clients.
- Developed a web application for clients where they can generate interactive content (quizzes, polls, carousels, etc.) and embed them in their publishing hubs.
- Designed and developed more complex interactive content for our clients.
- Streamlined local development process and deployment using Git, Ansible, and Docker.
- Frequently use various DigitalOcean and AWS services (EC2, S3, SES)

**Freelance Developer** *2013 - Present*

- Regularly work with agencies to build website and web applications using React.js, Vue.js, WordPress, and Magento.
- Host and maintain client sites on DigitalOcean and Heroku/Vercel/Netlify.
- Portfolio at <https://sadmansh.com>

## EDUCATION

**BRAC University** *May 2015 - Dec 2018*

B.Sc in Computer Science with a minor in Business (GPA: 3.56/4.00)

Relevant coursework: Algorithms, Data Structures, Programming for the Internet, Database Systems, Artificial Intelligence

## RESEARCH

**Preserving Heritage Sites using 3D Modeling Technology**

Research paper accepted in multiple conferences including DICTA 2018 and ICERIE 2019  
Published in ICMIP 2019, available in the ACM Digital Library.